



NATUREFIRST

From Information to Understanding: Rethinking Conservation Communication

Workshop agenda

Slides 1-3	Welcome & Introduction
Slides 4-21	Presentation by Stefania Volani
Slides 22-31	Presentation by Iva Toncheva-Boesten
	Interactive Poll Results
	Group Exercise: Communication Strategy Scenarios
	Group Reflections
	Close

Hosts, presenters, speakers



Iva Toncheva-Boesten

Journalist / PR & Communication Expert Expert in media relations, social media, and communication in complex contexts



Simona Capelli

Research Fellow, University of Trento (Italy) Focus: Nature perceptions and community engagement in Trentino



Stefania Volani

Research Fellow, University of Trento (Italy) Ecologist and GIS specialist working on the TransWILD project on human-wildlife interactions



Kyle Luca Jewell

PhD Candidate, University of Inland Norway / Research Fellow, University of Trento (Italy) Specialist in socio-ecological systems and landscape change





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TransWILD project, human perceptions and stakeholder involvement - Case study: brown bear reintroduction in Italy -

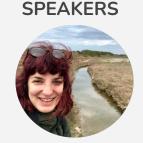
Workshop overview



Human-wildlife interaction case studies

- Italian case study, human perceptions and stakeholder involvement
- Media involvement and Bulgarian case studies

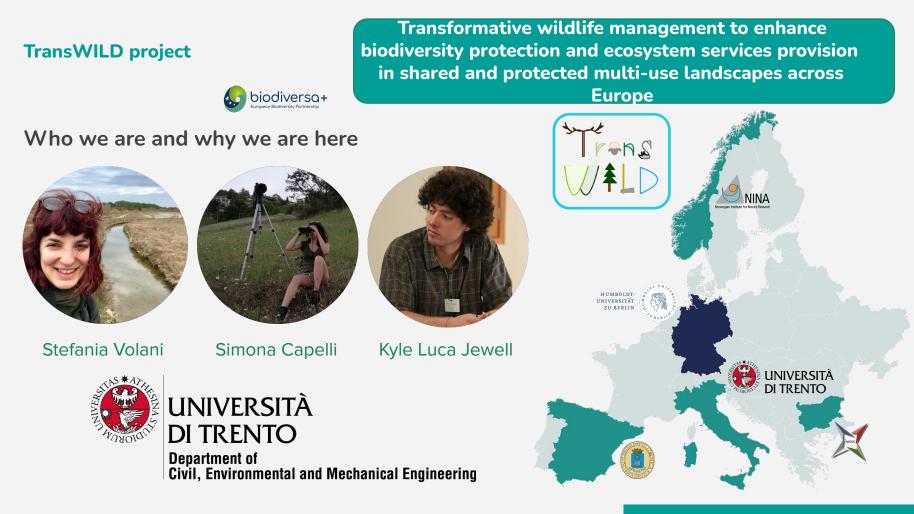
Practical activity based on case studies







Iva Tontcheva





TransWILD project



Transformative wildlife management to enhance biodiversity protection and ecosystem services provision in shared and protected multi-use landscapes across Europe

Goals and target species



Identifying the role of landscape structure and land use diversity on wildlife benefits and costs



Disentangling the complex human-dynamics in wildlife management

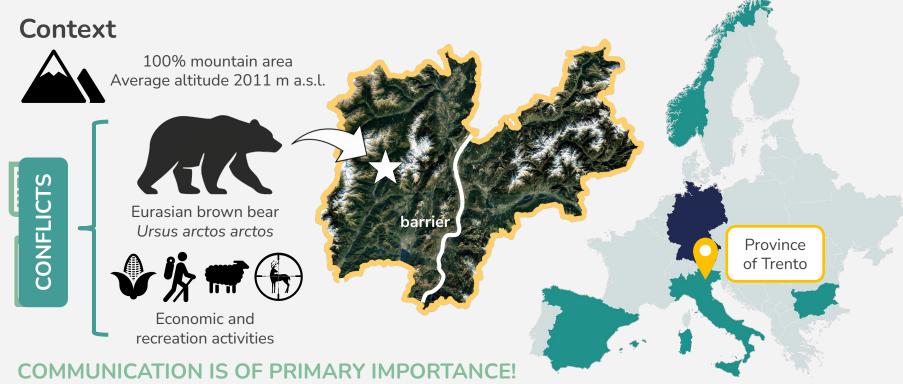


Transdisciplinary integration of academic and stakeholder knowledge as well as its generalisation and upscaling



TransWILD project and the Italian case study





17th century

 Brown bears abundant and widespread throughout the Alps

18th century

- Progressive deforestation and agricultural transformation of mountainous areas
- Direct human persecution
- Brown bear graduate decline



Mid-20th century

- Brown bears nearly extinct across the Alps
- Only a small remnant population of brown bears in Western Trentino
- Brown bears continued to decline
- In the late 1990's the population was declared functionally extinct with only 3-5 bears estimated

1996 - 2004 LIFE URSUS REINTRODUCTION PROGRAM



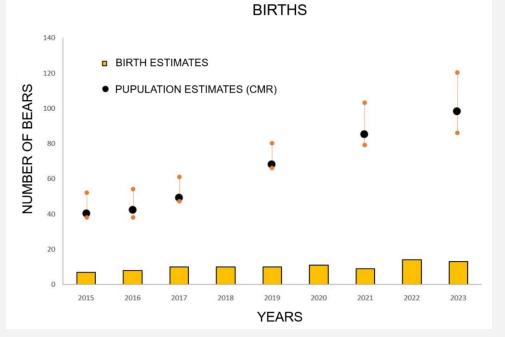
LIFE URSUS

- Evaluation of the ecological and socio-economic viability of reintroducing bears to the area
- Assessment of the environmental suitability of the region
- Identification of an area capable of supporting a minimum viable population (MVP) of 40-60 individuals that should have been reached in 18-41 years



Resident population surveys

- **1997 control** bear acceptance 76%
- 2003 bear presence bear acceptance 72%
- 2011 bear presence and damages bear acceptance 36%
- 2024 bear presence, damages and attacks on humans bear acceptance 23%



TRENDS IN ESTIMATED BEAR POPULATION SIZE AND

Trend of population size of young and adult bears (excluding cubs of the year) estimated using genetic capture-mark-recapture (CMR) models, (bars with dots representing the confidence intervals in orange) and trend for estimates of births (histogram with orange bars). Figure from Groff et al. (2024)



Bears, a protected species in Italy, were reintroduced into Trentino-Alto Adige t

Number of cases of damage caused by bear from 2002 to 2024 in the Province of Trento. Figure from «Rapporto Grandi Carnivori 2024» Autonomous Province of Trento (2024)

What happened in terms of communication?

• Public consultations in local

valleys "Do you consider the presence of large carnivores such as bears and wolves in densely populated areas to be a serious danger to public safety and a detriment to the economy and the preservation of local customs and traditions?"

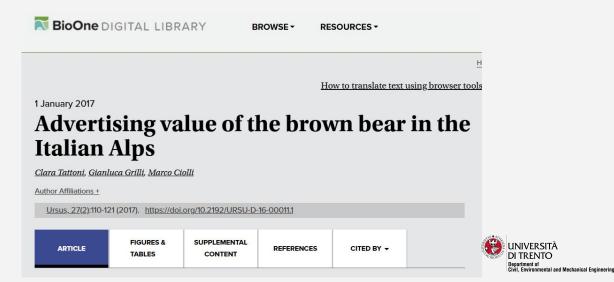
VS

• Animal rights activist groups

Promoting campaigns for bears freedom



- Polarized communication people feeling of not being heard
- Decreasing participation of the Provincial government (delay in actions e.g. bear-resistant trash containers installation, bear signs in areas with bear presence)
- Promotion/economic value for the territory





HWIs and stakeholder perceptions - PRESENT

• The TransWILD project is based on stakeholder active involvement

HOW?



Consider all the stakeholders in your

tell you, if they are happy to be involved they will spread the word - "snowball effect"



Build trust

Start talking with local stakeholders you know, if you do not know any, start searching representative stakeholders (e.g. national park coordinator, president of farmer association) and illustrate your project and objectives, if they like it they will provide other contacts

HWIs and stakeholder perceptions - PRESENT

• The TransWILD project is based on stakeholder active involvement



Journal of Environmental Management Volume 389, August 2025, 126186



Research article

Comparative stakeholder perceptions of wildlife management in five European multi-use landscapes

Christian Kiffner ^{a b c} 久 図, John D.C. Linnell ^{d e}, Simona Capelli ^f, Marco Ciolli ^{f g}, Ana Iglesias ^h, Kyle Jewell ^{e f}, Bjørn Kaltenborn ^d, Hannes J. König ^a, Daniel Martin-Collado ^{i j}, Hristina Prodanova ^k, Barbara Soriano ^h, Vanya Stoycheva ^k, Clara Tattoni ^l, Sandra Uthes ^b, Stefania Volani ^f, Moya Zöller ^m, Emu-Felicitas Ostermann-Miyashita ^{a b n}

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- We assessed stakeholder perceptions of 12 wildlife species in five sites
- We contrasted expert and stakeholder perceptions of interest, influence, and impact
- Stakeholder perceptions varied widely across and within groups, sites, and species
- Experts often underestimated stakeholder interest and diversity
- Perceived powerlessness in interactions with carnivores and eagles was common

HWIs and stakeholder perceptions - FUTURE

HOW DO WE BUILD AN EFFECTIVE COMMUNICATION STRATEGY?

- Groff, C., Angeli, F., Baggia, M., Bragalanti, N., Zanghellini, P., Zeni, M. (2024). Rapporto Grandi carnivori 2023 Servizio Faunistico della Provincia Autonoma di Trento
- Groff C., Angeli, F., Baggia, M., Bragalanti, N., Oberosler, V., Zanghellini, P., Zeni, M. (2024). Rapporto Grandi carnivori 2024 - Servizio Faunistico della Provincia Autonoma di Trento
- Tattoni, C., Grilli, G., Ciolli, M. (2017). Advertising value of the brown bear in the Italian Alps. Ursus, Volume 27, Issue 2, Pages 110 121. <u>https://doi.org/10.2192/URSU-D-16-00011.1</u>
- Kiffner, C., Linnell, J. D. C., Capelli, S., Ciolli, M., Iglesias, A., Jewell, K., ... Ostermann-Miyashita, E.-F. (2025). Comparative stakeholder perceptions of wildlife management in five European multi-use landscapes. Journal of Environmental Management, 389, 126186. <u>https://doi.org/https://doi.org/10.1016/j.jenvman.2025.126186</u>

THANK YOU FOR YOUR ATTENTION!



Stefania Volani Research Fellow at the University of Trento <u>stefania.volani@unitn.it</u> 25 June 2025

Nature FIRST Conference

IT'S ALL ABOUT COMMUNICATION







WHY DO YOU NEED MEDIA?

--to be support for your work. --to reach the local communities and larger audience.

--to influence the decision makers.

The role of the socialmedia

--to gather **new followers** and **mobilize communities**. --the 2 main assets: **PUBLICITY & VISIBILITY**

Work to make the media on your side







Bulgarian stories

- Koniks: Tarpans Days
- *Wolves:* the importance for the ecosystem
- *Bisons*: second life of the abandoned areas

Get the media all the

time: - from the beginning - preferably with (good) results - in good times/in bad times

Media: friend or / an enemy?

News for media:

- Applies to large group of people
- Something new
- Good vs bad news

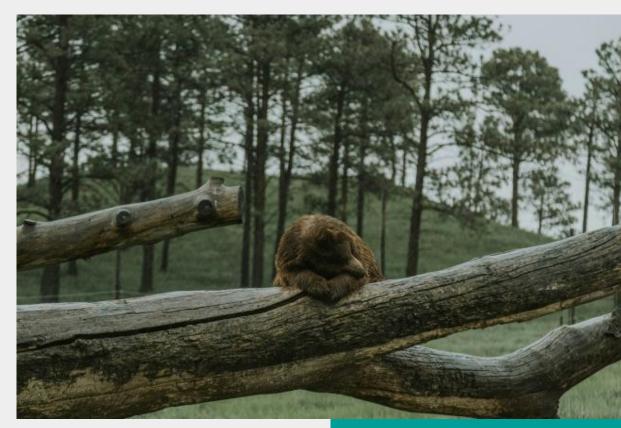
News for you:

- ✔ Wolf is back
- ✔ Black Vulture is back

News for the news writers

- New process
- Changes you can see & measure
- Numbers

Where / when you meet with them?



Reality and Sensation



Always the truth Be the first: especially about the bad news Not just the news/story, but the context and background. Talk like people don't anything about Give proven facts. Touch emotions Human interest: what is here for me? What is sensation in the nature conservation? If you have one, it can be a media sensation. But do you want it?

Griffon Vulture/Rewilding Rohodopes



In the spotlight of media

Contact media **at the beginning** of the project

Once spotted, you will be watched.

Local vs national; international; **general** & specialized.

Keep them **in the loop**, but don't flood them with info

Make **close relations** with journalits. NB: no friends there 😌

Exclusivity

How to work with journalists? Media Fan Club

Inform & educate

- Keep their interest (look at the photo)
- Always invite to events, make a press point
- Press releases
- News on the **website/s**
- Social media: organizational/private profiles







Social media: to end where we started

Do we still need the media **?**



Have a communication / PR expert

Journalist

Video people

Design experts

Podcast experts

Copy writers

Α

Crisis managemment expert



Interactive poll results

Which type of organisation are you representing?



Nature conservation NGO Governmental organisation Scientific institute University Consultancy company Other



What kind of communication do you think is important for the successful implementation of a nature conservation project?



Group activity: Anchor–Wind–Lighthouse Method

Concept	Meaning
Anchor	What hinders the objective
Wind	What supports it
Lighthouse	The communication objective

Group discussion





Thank you!